



DIOCESE OF SCRANTON

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# Bishop's Youth Award Mass

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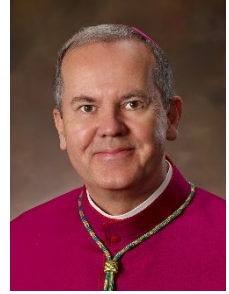
Sunday, April 7, 2024 at 2:30 P.M.  
and  
Sunday, April 14, 2024 at 2:30 P.M.

Cathedral of Saint Peter  
Scranton, Pennsylvania

Principal Celebrant  
The Most Reverend Joseph C. Bambera, D.D., J.C.L.  
*Bishop of Scranton*

Dear Bishop Youth Award Recipients,

It is with great joy I write to congratulate you on your nomination for the Bishop's Youth Award. On behalf of the Church of the eleven counties of northeastern and north central Pennsylvania that make up the Diocese of Scranton, I want to express my appreciation for the ways you are putting your faith into action. I am always affected profoundly by the energy that emerges from among young people like yourself – the faith that you celebrate in your parish communities – and the hope that you proclaim as followers of Jesus.



The recipients of the Bishop's Youth Award are youth in either the 8<sup>th</sup> or 12<sup>th</sup> grade that have been identified by their Pastor, Principal, Director of Religious Education, Youth Minister or Parish Life Coordinator as individuals that embody at least one of the four key pillars of Word, Worship, Community and Service that support living out the Gospel of Jesus. Enclosed you will find the description of the four key pillars that people used to identify you as someone worthy of nomination for this year's Bishop Youth Award.

Together you have contributed to the mission of this local church by reaching out and touching lives in real and meaningful ways. This gospel service has no doubt also had a profound influence on you, your immediate family and your circle of friends, touching the many relationships that help to make you the person you are today, and influencing the person you are still becoming.

In 2023, Pope Francis addressed the young people of the world at the 38<sup>th</sup> World Youth Day Pilgrimage. During this address Pope Francis said, "We can only find happiness by sharing the grace we have received with the brothers and sisters that the Lord gives us each day. Dear young people, do not be afraid to share with others the hope and joy of the risen Christ! Nurture the spark that has been kindled in you, but at the same time share it."

So, my friend, I thank you for nurturing the fire of the Lord that was given to you. And, like Pope Francis, I encourage you to go into the world and share it with those around you. Continue to spread the gospel and share your joy with a world that so desperately needs both. Stay united with those who support your commitment to the spirit of the early Church who "devoted themselves to the teachings of the apostles and the communal life, to the breaking of the bread and to the prayers" (Acts 2:42, NABRE). Use generously the gifts you have been given in your service of one another. Be the Church – the Body of Christ – for our world today!

Faithfully yours in Christ,

A handwritten signature in black ink that reads "Joseph C. Bambera". The signature is written in a cursive style and includes a small cross at the beginning.

Most Reverend Joseph C. Bambera, D.D., J.C.L.  
Bishop of Scranton

# INTRODUCTORY RITE

Entrance Hymn

“All you on Earth”



1. All you on earth, re - joice and sing; Give  
2. Your death, O Lord, was but the seed From  
3. The Lord has made this Eas - ter day; To



1. glo - ry to our ris - en King! Raise your voic - es! Al - le -  
2. which a new life would pro - ceed! Al - le - lu - ia! Al - le -  
3. joy let sor - row now give way! Cel - e - brate it! Al - le -



1. lu - ia! Our Lord, who died, now tru - ly lives;  
2. lu - ia! Our Lord, once raised by heav - en's pow'r,  
3. lu - ia! All Chris - tians, who one faith de - clare,



1. To us this prom - ise he now gives.  
2. Will raise us all in that last hour.  
3. Sing praise to Christ whose life we share.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia!

Omer Westendorf, 1916–1997  
Text © 1970, WLP

*Geistliche Kirchengesänge*, Cologne, 1623

Sign of the Cross & Greeting

Sprinkling Rite

“I Saw Water Flowing”

*Cantor* *All*  
 I saw wa - ter flow - ing; I saw wa - ter  
*Cantor* *All*  
 flow - ing from the right side of the tem - ple, from the  
*Cantor* *All*  
 right side of the tem - ple, Al - le - lu - ia! \_\_\_\_\_ Al - le -  
*Cantor* *All*  
 lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -  
*Cantor* *All*  
 lu - ia! \_\_\_\_\_ The wa - ter brought God's life, the  
*Cantor*  
 wa - ter brought God's life and God's sal - va - tion,  
*All* *Cantor*  
 and God's sal - va - tion, and the peo - ple sang in  
*All* *Cantor*  
 praise; and the peo - ple sang in praise: Al - le -  
*All* *Cantor*  
 lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -  
*All* *Cantor* *Final*  
 lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -  
*All* *Cantor*  
 lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -  
*All*  
 lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_

Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a -  
dore you, we glo-ri-fy you, we give you  
thanks for your great glo - ry, Lord God, heav-en - ly  
King, O God, al-might-y Fa - ther.  
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a -  
way the sins of the world, have mer - cy on us; you take a -  
way the sins of the world, re - ceive our prayer; you are seat - ed  
at the right hand of the Fa - ther, have mer -  
cy, have mer - cy on us. For you a - lone are the

Glory to God (continued)

Ho - ly One, you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ, with the Ho - ly Spir - it,  
in the glo - ry of God the Fa - ther. A - men, a - men.

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and repeat dots.

Collect

LITURGY OF THE WORD

First Reading

(April 7, 2024) Acts 4:32-35  
(April 14, 2024) Acts 3:13-15, 17-19

Responsorial Psalm

April 7<sup>th</sup>

R. Give thanks to the Lord for he is  
good, his love is ev - er - last - ing.

The musical score for the Responsorial Psalm on April 7th is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and rhythmic. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a double bar line and repeat dots.

April 14<sup>th</sup>

R. Lord, let your face shine on us; Lord, let your face shine on us.

The musical score for the Responsorial Psalm on April 14th is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and rhythmic. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line and repeat dots.



# LITURGY OF THE EUCHARIST

## Preparation of the Gifts

## “Two Were Bound for Emmaus”

Hurd



- 1, 5. Two were bound for Em - ma - us, dis - heart - ened
2. On the Sea of Ti - ber - ius, when the night was
3. Then they knew it was Je - sus and they has - tened
4. When the road makes us wea - ry, when our la - bor



- 1, 5. and \_\_\_ lost; all their hope for the fu - ture had been
2. near - ly gone and their toil seemed so use - less, not one
3. in to shore; bread and fish for their break - fast from the
4. seems but loss, when the fire of faith weak - ens and too



- 1, 5. nailed to a cross. Love un - known then walked be - side \_\_\_ them,
2. fish had they caught, from the shore the strang - er called to them:
3. hands of their Lord. “O \_\_\_ Pe - ter, if you love \_\_\_ me
4. high seems the cost, let the Church turn to its ris - en Lord,



- 1, 5. come \_\_\_ back from the dead, and they knew he was
2. “Cast your net, friends, once more.” And they filled it to
3. you must care for my sheep; if you fol - low your
4. who for us bore the cross, and we’ll find our hearts



- 1, 5. ris - en in the break - ing of bread.
2. burst - ing, but the net was not torn.
3. Shep - herd, then a shep - herd you’ll be.”
4. burn - ing at the sound of his voice.

Text: 11 13 13 13; based on Luke 24:13–35; John 21:1–19. Music: KENMARE. Text and music © 2000, Bob Hurd. Published by OCP Publications. All rights reserved.

## Invitation to Prayer

All: May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.



Prayer over the Offerings  
Preface Dialogue

Bishop: The Lord be with you.  
All: And with your spirit.  
Bishop: Lift up your hearts.  
All: We lift them up to the Lord.  
Bishop: Let us give thanks to the Lord our God.  
All: It is right to give him thanks and praise

The Eucharistic Prayer                      acclamations from Mass of Christ the Savior  
*Schutte*

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full, are full of your glo - ry. Ho - san - na! Ho -  
san - na! Ho - san - na in the high - est. Bless - ed is  
he who comes, who comes in the name of the Lord. Ho -

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Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

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## Amen



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## COMMUNION RITE

The Lord's Prayer

The Rite of Peace

The Fraction Rite

litany from Mass of Christ the Savior  
*Schutte*



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Invitation to Communion

Bishop: Behold the Lamb of God, behold him who takes away the sins of the worlds. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Song

“In the Breaking of the Bread”  
Ward



1. In the walk - ing on the road, we saw him.
2. We set out to find his friends to tell them.
3. But then we be - came a - fraid with - out him.
4. We ran out in - to the street to tell them,



1. In the tell - ing of our hopes, we saw — him.
2. We went to Je - ru - sa - lem to tell — them;
3. In the dark - ened room we stayed with - out — him,
4. Ev - 'ry - one that we could meet, to tell — them,



1. In the burn - ing of our hearts, we saw the
2. And with joy we told them, “We have seen the
3. Wait - ing for the one he said that he would
4. “God has raised him up and we have seen the



1. Lord. \_\_\_\_\_ At the meal he took the
2. Lord!” \_\_\_\_\_ And as we were speak - ing,
3. send. \_\_\_\_\_ Then the Spir - it of the
4. Lord!” \_\_\_\_\_ We took bread as he had

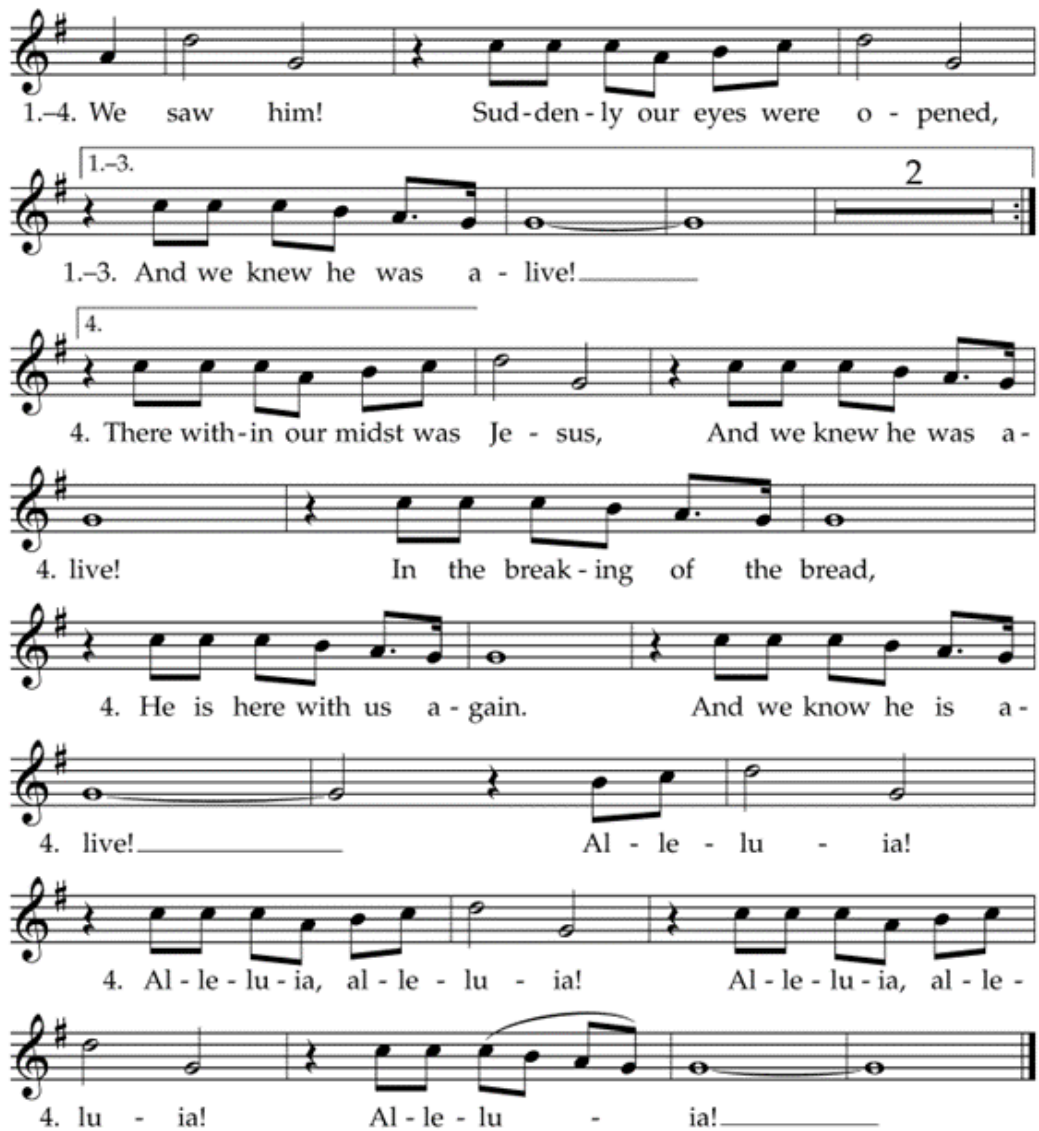


1. bread and then he blessed it, broke it,
2. there he stood a - mong us, blessed us,
3. Lord came down up - on us, fill - ing us,
4. done and then we blessed it, broke it,



1. of - fered it. In the break - ing of the bread,
2. said to us, “Now my peace I leave with you.”
3. chang - ing us, Giv - ing us the strength to say:
4. of - fered it. In the break - ing of the bread,

“In the Breaking of the Bread” (*continued*)



1.-4. We saw him! Sud-den-ly our eyes were o-pened,

1.-3. And we knew he was a-live!\_\_\_\_\_

4. There with-in our midst was Je-sus, And we knew he was a-

4. live! In the break-ing of the bread,

4. He is here with us a-gain. And we know he is a-

4. live!\_\_\_\_\_ Al-le-lu-ia!

4. Al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-

4. lu-ia! Al-le-lu-ia!\_\_\_\_\_

Michael Philip Ward  
Text and music © 1986, WLP

# PRESENTATION OF THE BISHOP'S YOUTH AWARDS



## CONCLUDING RITE

### Greeting & Pontifical Blessing

Bishop: The Lord be with you.  
All: **And with your spirit.**

Bishop: Blessed be the name of the Lord.  
All: **Now and for ever.**

Bishop: Our hope is in the Name of the Lord.  
All: **Who made Heaven and earth.**

Bishop: May almighty God bless you,  
the Father, and the Son, and the Holy Spirit.  
All: **Amen.**

### DISMISSAL

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# JESUS CHRIST IS RISEN TODAY

Cyprian Consiglio

Verses

Leader

All

1. Je - sus Christ is ris - en to - day,  
 2. Hymns of praise then let us sing,  
 3. Go tell all his breth - ren dear, } Al - le -

Leader

1-3. lu - ia! { 1. Our tri - um - phant ho - ly day,  
 2. Un - to Christ, our heav'n - ly King,  
 3. "He is ris - en: he's not here!

All

Leader

1-3. Al - le - lu - ia! { 1. Who did once up -  
 2. Who en - dured the  
 3. Seek him not a -

All

1. on the cross } Al - le - lu - ia!  
 2. cross and grave,  
 3. mong the dead,

Leader

All

1. Suf - fer to re - deem our loss. } Al - le -  
 2. Sin - ners to re - deem and save!  
 3. He is ris - en just as he said!"

1,2 to Verses

1-3. lu - ia!

Final

3. Al - le - lu - ia!

We would like to take this opportunity to thank the  
Catholic schools of the Diocese of Scranton  
for participating and supporting the Bishop Youth Awards.

To learn more about our Diocesan High Schools please visit their websites by scanning the QR code below. You can also visit [dioceseofscranton.org/Catholic-Schools](http://dioceseofscranton.org/Catholic-Schools) to learn more about all our schools.



Holy Redeemer High School, *Wilkes-Barre*  
Good Shepherd Academy, *Kingston*  
St. Nicholas/St. Mary School, *Wilkes-Barre*  
Holy Rosary School, *Duryea*  
Wyoming Area Catholic School, *Exeter*  
St. Jude School, *Mountain Top*  
Holy Family Academy, *Hazleton*



Holy Cross High School, *Dunmore*  
La Salle Academy, *Jessup*  
St. Mary of Mount Carmel School, *Dunmore*  
All Saints Academy, *Scranton*  
St. Clare/St. Paul School, *Scranton*  
Our Lady of Peace School, *Clarks Green*  
Epiphany School, *Sayre*  
St. Agnes School, *Towanda*



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*Williamsport*  
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*Williamsport*



Notre Dame Jr./Sr. High School, *East Stroudsburg*  
Notre Dame Elementary School,  
*East Stroudsburg*

