

DIOCESE OF SCRANTON

# MASS FOR THE OPENING OF THE NATIONAL EUCHARISTIC REVIVAL

SUNDAY, JUNE 19, 2022 AT 12:15 P.M.

THE SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST

CATHEDRAL OF SAINT PETER

SCRANTON, PENNSYLVANIA

# MINISTERS OF THE LITURGY

### PRINCIPAL CELEBRANT AND HOMILIST

The Most Reverend Joseph C. Bambera, D.D., J.C.L. *Bishop of Scranton* 

### **CONCELEBRANTS**

Priests of the Diocese of Scranton

### **DEACONS**

Deacon Paul Jennings

Deacon Robert P. Sheils

Deacon Edward R. Shoener

### MASTERS OF CEREMONIES

Monsignor Dale R. Rupert Pastor, Cathedral of Saint Peter

Deacon Gerald L. Carpenter

Deacon Matthew Lorent

### READERS

David Tarantini Our Lady of Victory Parish, Harveys Lake

Sr. Bette Brown
Saint Brigid Parish, Friendsville

### GIFT BEARERS

Jean and Salvatore DeFazio
Most Precious Blood Parish, Hazleton

Ann and Christopher O'Brien
Sacred Heart Parish, Peckville

### LITURGICAL MUSIC

Cathedral of Saint Peter Choir

Linda Phillips Orseck
Director of Liturgical Music

Mary Ann Chindemi

Cantor

Ann Boland Chase Organist

Cathedral of Saint Peter Instrumentalists

### ALTAR SERVERS

### Seminarians of the Diocese of Scranton

### **EUCHARISTIC PROCESSION CANOPY BEARERS**

Kurt Kushner

Jack Walsh

Christ the King Parish, Archbald

Saint Patrick Parish, Scranton

Jim Gerichten

Tony DePaola

Saint John Bosco Parish, Conyngham

Saint Paul Parish, Scranton

### EUCHARISTIC PROCESSION HONOR GUARD

Members of the Knights of Columbus throughout the Diocese of Scranton Members of the Order of Malta, Scranton Area

### MINISTERS OF HOSPITALITY

Ushers and Greeters from the Cathedral of Saint Peter

# LITURGICAL ART AND ENVIRONMENT

William J. Manley

# ACKNOWLEDGMENTS

Reverend Michael J. Piccola, V.F. and Saints Cyril and Methodius Parish, Hazleton Mike Kilmer, Catholic Men's Conference of the Diocese of Scranton David Hawk, Order of Malta, Scranton Area

### CATHOLIC TELEVISION OF THE DIOCESE OF SCRANTON

### Eric Deabill

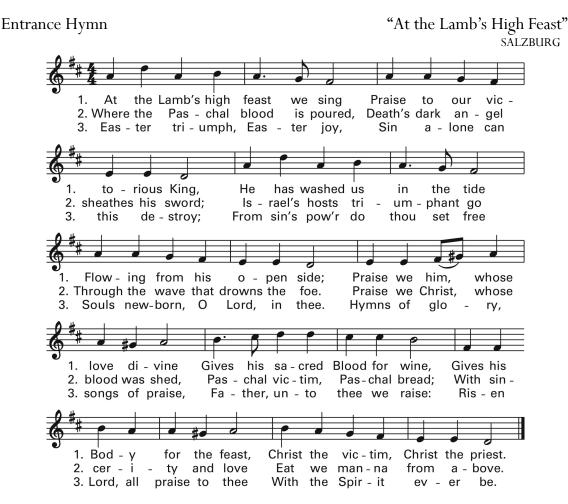
Diocesan Secretary for Communications

James Brennan
CTV Manager

Dan Gallagher Community Affairs Manager

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# INTRODUCTORY RITES



Text: 77 TD; Ad regias Agni dapes; Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt. Music: Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750.

# Sign of the Cross & Greeting

# Penitential Act



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# LITURGY OF THE WORD

First Reading

Genesis 14:18-20

Responsorial Psalm

Psalm 110: 1-4

Alstott



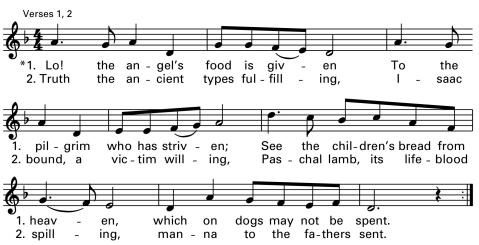
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Second Reading

I Corinthians 11:23-26

Sequence

"Laud, O Zion" DeBruyn





\*The shorter form of this sequence is given here. The long form is available in the octavo, *Laud, O Zion*, edition 11500, by Randall DeBruyn. Text: Sequence for the Solemnity of the Most Holy Body and Blood of Christ (*Lauda Sion*); fr. *The Roman Missal*, © 1964, National Catholic Welfare Conference, Inc. (now USCCB). All rights reserved. Used with permission. Music © 2000, 2001, Randall DeBruyn. Published by OCP Publications. All rights reserved.

# Gospel Acclamation

"Alleluia No. VII"

Alstott



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### Gospel Reading Luke 9: 11b-17

Deacon: The Lord be with you. All: And with your spirit.

Deacon: A reading from the holy Gospel according to Luke.

All: Glory to you, O Lord.

Homily

The Most Reverend Joseph C. Bambera, D.D., J.C.L.

### Profession of Faith

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

all bow | and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

> For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

# LITURGY OF THE EUCHARIST

# Preparation of the Gifts

"Panis Angelicus/Holy and Living Bread"

SACRA SOLEMNIIS/Alstott

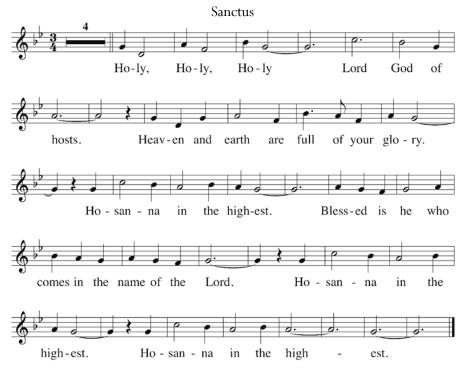


Latin text: Thomas Aquinas, 1227-1274. English text: Owen Alstott, © 2001, OCP Publications. All rights reserved. Music: Louis Lambillotte, SJ, 1796-1855.

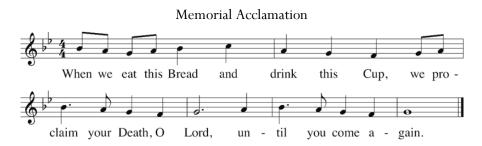
# Invitation to Prayer

All: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Prayer over the Offerings



Text: ICEL, © 2010 Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.



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Music: Mass of Creation, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

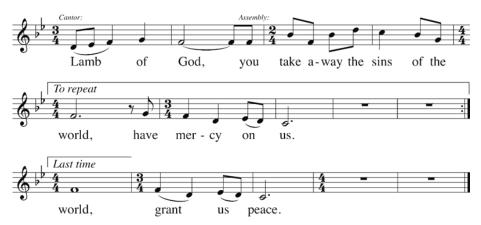
# COMMUNION RITE

# The Lord's Prayer

The Rite of Peace

### The Fraction Rite

litany from Mass of Creation
Haugen



Music: Mass of Creation, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

### Invitation to Communion

Bishop: Behold the Lamb of God, behold him who takes away the sins of the

world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof,

but only say the word and my soul shall be healed.



Artwork by Sr. Jeanne Ambre, SS. C.M.



Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12–13, 15–16, 17–18. Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.



Artwork by Sr. Jeanne Ambre, SS. C.M.



Text: Verses 1–4 based on John 4, 6. Text and music © 1994, 2012, Laurence Rosania. Published by OCP. All rights reserved.

Following the reception of Holy Communion, the monstrance is placed on the altar and the Blessed Sacrament is placed in the monstrance. The Bishop says the Prayer after Communion but the usual Concluding Rites are omitted.

# Prayer after Communion

# EUCHARISTIC PROCESSION

### Incensation of the Blessed Sacrament

"O Saving Victim"
O SALUTARIS HOSTIA/Werner

The Bishop kneels before the altar and incenses the Blessed Sacrament while the following hymn is sung.

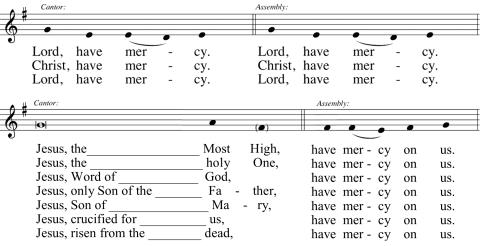


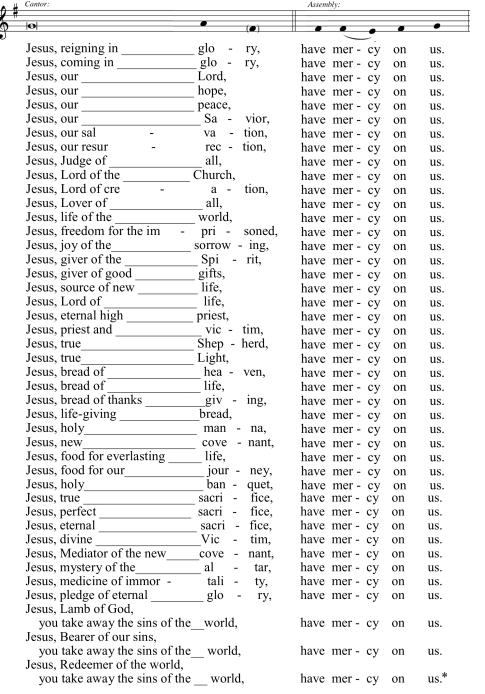
Text: LM; O Salutaris; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt. Music: Anthony Werner, fl. 1863.

Putting on the humeral veil, the Bishop goes to the altar, genuflects and takes the monstrance with the Blessed Sacrament as the procession begins to form. Please follow the usher's directions in joining the procession.

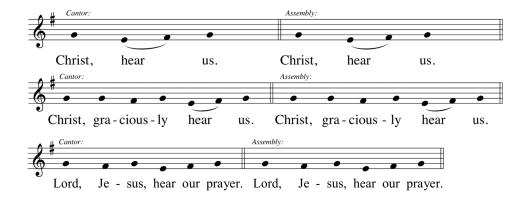
# Procession with the Blessed Sacrament

# "Litany of the Holy Eucharist"





<sup>\*</sup> If needed, the litany repeats back to the first Jesus invocation, "Jesus, the Most High"; once everyone is gathered in front of the Cathedral rectory, the litany concludes with the "Christ, hear us" invocations on the next page.



The Eucharistic Procession concludes with Benediction of the Blessed Sacrament as the Final Blessing.

# EUCHARISTIC BENEDICTION

### Adoration of the Blessed Sacrament

"Down in Adoration Falling"
ST. THOMAS/ TANTUM ERGO

The Bishop incenses the Blessed Sacrament in adoration while the following hymn is sung.



# Prayer

Bishop: Lord our God,

In this great sacrament

we come into the presence of Jesus Christ, your Son born of the Virgin Mary and crucified for our salvation.

May we who declare our faith in this fountain of love and mercy

drink from it the water of everlasting life.

Through Christ our Lord.

All: Amen.

# **Eucharistic Blessing**

After the prayer, the Bishop puts on the humeral veil, genuflects and takes the monstrance. The faithful are blessed with the Eucharist. The Blessed Sacrament is then removed from the monstrance while the people recite the Divine Praises.

# Reposition of the Blessed Sacrament

All: Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart. Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most Holy.

Blessed be her Holy and Immaculate Conception.

Blessed be her Glorious Assumption.

Blessed be the Name of Mary, Virgin and Mother.

Blessed be St. Joseph, her most chaste spouse.

Blessed be God in His Angels and in His Saints.





Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774.



# Eucharistic Revival

The personal and moral transformation that is sustained by the Eucharist reaches out to every sphere of human life. The love of Christ can permeate all of our relationships: with our families, our friends, and our neighbors. It can also reshape the life of our society as a whole. Our relationship with Christ is not restricted to the private sphere; it is not for ourselves alone. The very solidarity or communion in Christ's self-giving love that makes the Church and makes us members of the Church orders us beyond the visible community of faith to all human beings, whom we are to love with that very same love that forms our communion with the Lord. Otherwise, if we do not love all human beings in this way, our communion with the Lord is impaired or even contradicted. This love extends particularly and "preferentially" to the poor and the most vulnerable. We all need to be consistent in bringing the love of Christ not only to our personal lives, but also to every dimension of our public lives.

The Mystery of the Eucharist in the Life of the Church, § 34
United States Conference of Catholic Bishops—November 2021



DIOCESE OF SCRANTON 300 WYOMING AVENUE SCRANTON, PENNSYLVANIA