**Response Form**

**PREPARATION FOR RITE OF CONFIRMATION WITHIN MASS**

***Please return a completed copy of these pages at least two weeks before the parish celebration of the Sacrament of Confirmation to****:*

**Diocesan Director of Worship**

**330 Wyoming Avenue**

**Scranton Pennsylvania 18503**

**Fax: (570) 207-2204 or complete by email and return to** [**Diane-Franklin@dioceseofscranton.org**](mailto:Diane-Franklin@dioceseofscranton.org)

|  |  |
| --- | --- |
| **Bishop** |  |
| **Parish** |  |
| **Town** |  |
| **Date and Time of Celebration** |  |
| **Pastor** |  |
| **Pastor’s Cell Phone Number** |  |
|  |  |
|  |  |

**Preparations In General**

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| --- | --- |
| **Parking arrangements** |  |
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|  | |
| **Directions *(These are always necessary***) While including directions in this section, please provide the exact street address of the Church so that this address may be entered into the GPS, if necessary. | |
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**The Liturgy**

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| ***Introductory Rites*** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Opening Hymn** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Composer*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Penitential Act** | | | | | | | **A** |  | | | | | | **B** | | | |  | | **C** | |  | | | | |
| **Kyrie** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Mass Setting*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Gloria** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Mass Setting*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Liturgy of the Word*** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The First Reading** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Responsorial Psalm** | | | | | | | **(*no paraphrased Psalm*)** | | | | | | | | | | | | | | | | | | | |
| ***Psalm Setting*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **The Second Reading** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Gospel Acclamation** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **The Gospel** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Anointing** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Hymn(s)*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Composer(s)** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
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| **General Intercessions** | | | | | | | **Deacon** | | | | |  | | | | **Lector** | | |  | | | | | | | |
| ***Liturgy of the Eucharist*** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Preparation of the Altar and the Gifts** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Hymn or instrumental** | | | | | |  | | | | | | | | | | | | | | | | | | | | |
| **Composer** | | | | | |  | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | **Eucharistic Acclamations** | | | | | | | | | | | ***Composer (Mass Setting)*** | | | | | | | | | |
|  | | | | | | **Holy, Holy, Holy** | | | | | | | | | | |  | | | | | | | | | |
| **A** |  | **B** |  | **C** |  | **Memorial Acclamation** | | | | | | | | | | |  | | | | | | | | | |
|  | | | | | | **Amen** | | | | | | | | | | |  | | | | | | | | | |
|  | | | | | | **Lamb of God - Please note:**  ***Lamb of God* is the only invocation** | | | | | | | | | | |  | | | | | | | | | |
| **Communion Rite** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ***Communion under one species*** | | | | | | | | | | | |  | | | ***Communion under two species*** | | | | | | | | |  | | |
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| ***Please explain the procedure for the distribution of Communion, for example, the Communion station for the Bishop and others.*** | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Communion procession Hymn(s)** | | | | | | | | | | |  | | | | | | | | | | | | | | | |
| ***Composer*** | | | | | | | | | | |  | | | | | | | | | | | | | | | |
| **Recessional Hymn** | | | | | | | | | | |  | | | | | | | | | | | | | | | |
| ***Composer*** | | | | | | | | | | |  | | | | | | | | | | | | | | | |
| **Other Points** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Photo Before Mass** | | | | | | | ***Yes or No*** | | |  | | |
| **Location** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| **Number to be confirmed** | | | | | | | ***Boys*** | |  | | | | ***Girls*** | | |  | | | | | ***Men*** | |  | | ***Women*** |  |
| **Are there any candidates with special needs?** | | | | | | | | | | | | | ***Yes or No*** | | | | | | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **If yes, please explain** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
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| **Additional Comments** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
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| ***Signature of the Pastor*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| ***Date submitted*** | | | | | | |  | | | | | | | | | | | | | | | | | | | |

*If a Worship Aid is being prepared it must include the secured copyright permissions for the music reprinted in it.*

Revised 04-2016