

There Is One Body and One Spirit

Flute

Karl DeBoeser

$\text{♩} = 80$

f *Refrain ** 17 *f*

22 *Last time to Coda* *to verse* *Verse 1* 13 *mp*

40 *To Refrain* *Verse 2* *mp*

48

55 8 *mf* *mp*

70 *To Refrain* *Verse 3* 16 *f* *mf* *f*

92 *To Refrain* *Broadly* *Verse 4* 3 *f*

100 8 *mp*

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2

113

117

To Refrain

Coda

f *poco rit.* *ff* *f*

124

accel. *rit.* *a tempo* *ff*

129

rit.

Detailed description: This is a musical score for a vocal part. It consists of four staves of music. The first staff starts at measure 113 and ends at measure 116. The second staff starts at measure 117 and ends at measure 123. It includes dynamic markings *f*, *poco rit.*, *ff*, and *f*. It also features a section labeled 'To Refrain' and a 'Coda' section. The third staff starts at measure 124 and ends at measure 128. It includes dynamic markings *accel.*, *rit.*, *a tempo*, and *ff*. The fourth staff starts at measure 129 and ends at measure 132. It includes the dynamic marking *rit.*. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

* The Refrain is to be sung between each verse; on repeating the Refrain the note in the 3rd measure should be omitted.