

There Is One Body and One Spirit

Commissioned by the Diocese of Scranton, Pennsylvania, to commemorate its 150th Anniversary

Adapted from Ephesians, I Corinthians,
Philippians & Romans

Karl DeBoeser

Congregation & Choir
Refrain

$\bullet = 80$

Sopraano
Alto

Tenor
Bass

Organ

There is one bod - y and one

5

spir - it; Christ is here, _____ ac - cept his call. _____

Christ is here, ac - cept his call, ac -

Org.

There Is One Body and One Spirit

2
9

One Lord, one faith, one Com - mun - ion,
cept his call.

Org. *manual*

13

One God, Cre - a - tor of us all,

Org. *ped.*

17

Who is a - bove all and through all and in all, and

Org.

Last time to Coda *To Verse mp*

22

in all. 1. To the u - nit - y of the Ho - ly

Org.

27

Spir - it Take in - spir - a - tion from Christ, from
Of the Ho - - ly

mp

Of the Ho - ly Spir - it Take in - spir - a - tion from

Org.

31

Christ, from Christ
Christ And be of the same mind, hav - ing the

Org.

Detailed description: This block contains the musical notation for measures 31 through 34. It features a vocal line with lyrics and an organ accompaniment. The vocal line starts with 'Christ, from Christ' in measure 31, followed by 'Christ And be of the same mind, hav - ing the' in measure 32. The organ part provides harmonic support with chords and moving lines in both hands.

35

Be - - - ing in
same love, Be - ing in

Org.

Detailed description: This block contains the musical notation for measures 35 through 38. The vocal line continues with 'Be - - - ing in' in measure 35 and 'same love, Be - ing in' in measure 36. The organ accompaniment continues with chords and moving lines in both hands.

39 *f* *To Refrain*

full — ac - cord, one faith - ful jour - - - ney.
full — ac - cord, — in ac cord, one — faith-ful jour - - - ney.

Org. *cresc.*

Cantabile

44 *mp*

S *mp*
2. With all hu - mil - it - y and with gen - tle - ness,
T *mp*
2. With all hu - mil - it - y and with

Org. *mp*

Ped.
mp

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6

48

S
With all hu - mil - it - y and with gen - tle - ness, with

A
mf

T
8 gen - tle - ness, With all hu - mil - it - y and with

Org.
mf

52

S
pa - tience bear - ing with one an - oth - er in love,

A
and with gen - tle - ness, with pa - tience, bear - ing - with one an -

T
8 gen - tle - ness, with pa - tience bear - ing with one an - oth - er in

B
mf With all hu - mil - it - y and with gen - tle - ness, with *mp*

Org.
mf

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56 *mp* *cresc.* *mf* 7

S With one an - oth - er, with one an - oth - er in love,

A *mp* *cresc.* *mf*
oth - er in love, with one an - oth - er in love, in

T *mp* *cresc.* *mf*
love, in love, with one an - oth - er in love, in

B *cresc.* *mf*
pa - tience bear - ing with one an - oth - er in love,

Org. *mp* *mf*

60

S Strive to main - tain the u - nit - y

A love. Strive to main - tain the u - nit - y

T love. Strive to main - tain the u nit y

B Main - tain the u nit y

Org.

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8

64

S of the Spir - - - it In the

A of the u - nit - y of Spir - it In the

T of the u - nit - y of Spir - it

B of the Spir - - - it

Org. *mp*

68

S bond of peace, in the bod - y of faith. *f* **To Refrain**

A bond of peace, in the bod - y of faith. *f*

T *mp* bond of peace, in the bod - y of faith. *f*

B *mp* In the bond of peace, the bod - y of faith. *f*

Org. *f*

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73 *mf*

3. Let us pray to the God of en -

3. Let us pray to the God, the

Org. *for rehearsal only to m.80*

76

dur - ance, To the God of en - cour age-ment, en -
to the God of en - dur-ance,

God of en - dur - ance, To the God of en -

Org.

80 *mp*

cour - age - ment, That we may live in un - bro - ken,
cour - age - ment, That we may live in un - bro - ken

Org. *mp*

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har - - mon - - - y *mf*

un - bro - ken har - mon - y With one an - oth - er in the
un - bro - - ken har - - - mon - - - y *mf*

har - mon y With one an - oth - er in the *mf*

Org.

To Refrain

light, the light of Christ Je - - - - sus. *f*

light, the light of Christ Je - - - - sus. *f*

light, the light of Christ Je - - - - sus. *f*

Org. *cresc.* *f*

93 Broadly ♩ = 76 *f*

4. To - geth - er with one voice,

97

let us sing And glo - ri - fy the

100

Fath - er of our Lord, Je - sus Christ, Wel - come one an -

of our Lord, Je - sus Christ, Je - sus Christ, Wel - come,

of our Lord, Je - sus Christ,

Org.

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12

104

oth - er,
Wel - come, wel - come one an - oth - er, there -

Org.

Detailed description: This system contains measures 104, 105, and 106. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of a right-hand line with eighth-note patterns and a left-hand line with sustained chords. Dynamics include *mp* and *cresc. poco a poco*.

107

Wel - come one an - oth - er, As Christ has
fore, As

Org.

mp unis. *cresc. poco a poco*
mp unis.
mp
mp
manual

Detailed description: This system contains measures 107, 108, and 109. The vocal line continues with lyrics. The organ accompaniment features a right-hand line with eighth-note patterns and a left-hand line with sustained chords. Dynamics include *mp unis.*, *cresc. poco a poco*, and *mp*. The word "manual" is written at the bottom right.

110

wel - comed you; As Christ has
Christ has wel - comed you; As

Org.

cresc. poco a poco

Detailed description: This system contains measures 110, 111, and 112. The vocal line continues with lyrics. The organ accompaniment features a right-hand line with eighth-note patterns and a left-hand line with sustained chords. Dynamics include *cresc. poco a poco*.

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114

wel - comed you; Glo - - - ry
Christ has wel - comed you;

Org.

f *ff* *f*

Ped.

118

poco rit. *ff* *ff* *To Refrain*

be to God!

Org.

poco rit. *ff*

121

Coda A - - men, A -
Coda A - - men, A -

Org.

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14
124

men, A - - - men. *accel.*

men, A - - - men. *accel.*

Org.

128

rit. = *ff* *a tempo* *rit.*

A - men!

A - men!

Org.

rit. *a tempo* *rit.*

add 32'

Program Note: The Congregation and Choir should sing the refrain at the beginning and between the verses, and the Choir should sing each verse. If it is not feasible due to time or difficulty, verse 2 may be omitted. If it is desired that the "Amen" Coda be deleted, the piece may conclude at the end of the last singing of the refrain with the organ playing the last 3 measures of the Coda to give a sense of finality. --KDB