**Ministry of Cantor**

**Additional Resources**

Breedlove, Jennifer Kerr and Paul Turner, *Guide For Cantors, Second Edition*. Liturgy Training Publications, Chicago 2014 ([www.ltp.org](http://www.ltp.org))

Connelly, Michael, *The Parish Cantor: Helping Catholics Pray In Song*. GIA Publications, Chicago 1991 (www.giamusic.com)

Hansen, James with Melanie Coddington and Joe Simmons, *Cantor Basics*. Pastoral Press, Portland, 2002 ([www.ocp.org](http://www.ocp.org))

Harmon, Kathleen, *The Ministry Of Cantor*. Liturgical Press, Collegeville 2004 ([www.litpress.org](http://www.litpress.org))

Kodner, Diana, *Handbook for Cantors*, Liturgical Training Publications, Chicago 1997 ([www.ltp.org](http://www.ltp.org))

Rendler, Elaine, *In The Midst Of The Assembly*.Pastoral Press, Portland, 1994 ([www.ocp.org](http://www.ocp.org))

Simmons, Joe and others, *Psalmist & Cantor, A Pastoral Music Resource*. NPM Publications, Silver Spring 2005 ([www.npm.org](http://www.npm.org))

**Official Liturgical Documents:**

*Constitution on the Sacred Liturgy*

*General Instruction of the Roman Missal*

*Sing to the Lord: Music in Divine Worship\**

\* Please note that there is a revision to this text concerning the ‘Agnus Dei’ (Lamb of God) text used at Mass.

**Organizations:**

**The National Association of Pastoral Musicians (NPM)***—*is an organization for anyone who recognizes and supports the value of musical liturgy. It consists of choir directors, organists, guitarists, pianists, instrumentalists of all kinds, priests, cantors, and pastoral liturgists, as well as members of contemporary ensembles, handbell choirs, and choral groups. Some of the members are young people in high school and college, while some are veteran directors of music ministries. It represents parishes large and small as well as seminaries, schools, religious communities, cathedral churches and diocesan offices.

The Association offers programs all over the United States for cantors, organists, guitarists, music educators and pastoral liturgists as well as directors of vocal choirs, handbell choirs, liturgical music ensembles and children's choirs. The Association also sponsors webinars on timely topics that affect the work of musicians, clergy, liturgists, and other leaders of prayer.  Local chapters in more than 65 dioceses conduct workshops and other educational programs to support the ministry of members at the local level.

National NPM website: [www.npm.org](http://www.npm.org)

Local Chapter of NPM website: [www.npmscranton.org](http://www.npmscranton.org)